

## Clue 1: Fabric Requirements Overview

Welcome to the first EVQ Website Mystery quilt! The steps for this quilt will be released in “clues” with one clue released each week. The first clue is fabric requirements and cutting instructions. Fabric requirements have been provided in three options: (a) by yardage, (b) using scraps, and (c) using fat quarters.

Select your desired requirement option and be sure to follow the sub-cutting instructions for the appropriate fabric requirements (i.e. do **not** sub-cut from the scrap page if you are using yardage!). The requirements are different and will may work correctly if inter-changed.

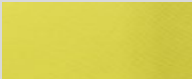

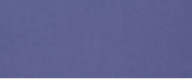

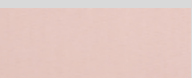







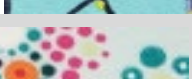

### FABRIC SELECTION NOTES

When selecting fabrics for this project, please keep the following suggestions in mind. I have included pictures of the fabric selections for our two sample quilts in hopes it helps you select your fabrics.

1. It is possible to make this quilt from large scraps (some pieces are 6 3/4”) and/or fat quarters, plus some background fabric. Please see applicable fabric requirement pages if interested in either of these options.
2. Fabrics F, G, and J are the “focal” print in this quilt.
  - a. You can use the same fabric for all of the 6” x 6” pieces, or you may use two or three separate fabrics. It is recommended to first select this fabric then base the rest of the selections to coordinate with the focal fabric(s).
  - b. Both sample quilts use the same fabric for Fabrics F and G, but a different fabric for J.
  - c. These pieces definitely do NOT need to be fussy cut, but if you would like to fussy cut anything, these would be the pieces to fussy cut!
3. There are four “pairs” of fabrics in this quilt. The fabrics in each pair must contrast each other. The pairs are:
  - a. Fabrics A and L
  - b. Fabrics B and K
  - c. Fabrics H and M
  - d. Fabrics I and N
4. Fabrics C, D, and E are background fabrics.
  - a. It is very important that Fabric E be a very light fabric (either a solid or tone-on-tone would be best!).

## FABRIC SWATCHES

Throughout the pattern, I will be including pictures of my fabric selections. If desired, place a swatch of your fabrics next to each sample from the pattern to help keep track of which fabric is which as you go through the Clues.

Fabric	Pattern Swatch	Your Swatch(es)
A		
B		
C		
D		
E		
F		
G		
H		
I		
J		
K		
L		
M		
N		

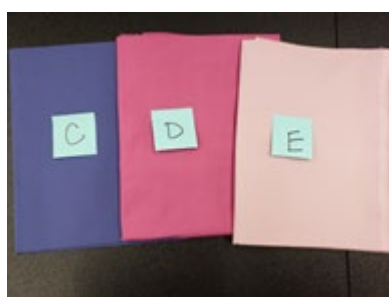
## SAMPLE QUILTS: MINDY'S FABRIC SELECTIONS



### Contrasting "Pairs"



### Backgrounds



## SAMPLE QUILTS: LAURA'S FABRIC SELECTIONS

Using multiple prints for a "single" fabric (M and N):



Using multiple prints for "single" background (C and D):



Contrasting "Pairs"

